

# STÉPHANE TÉTREULT

## Biography



In addition to innumerable awards and honours, Stéphane was selected as laureate of the 2015-2016 Classe d'Excellence de violoncelle Gautier Capuçon from the Fondation Louis Vuitton, and received the 2015 Women's Musical Club of Toronto Career Development Award. He was the very first recipient of the \$50,000 Fernand-Lindsay Career Award as well as the Choquette-Symcox Award laureate in 2013. First Prize winner at the 2007 Montreal Symphony Orchestra Standard Life-OSM Competition, he was named "Révélation" Radio-Canada 2011-2012 in classical music, was chosen as Personality of the Week in La Presse newspaper in 2012, and received the Opus Award for New Artist of the

Year in 2013. For three straight years, Stéphane was ranked amongst "CBC Radio's 30 Hot Canadian classical musicians under 30".

Chosen as the first ever Soloist-in-Residence of the Orchestre Métropolitain, he performed alongside Yannick Nézet-Séguin during the 2014-2015 season. In 2016, Stéphane made his debut with the Philadelphia Orchestra under the direction of Maestro Nézet-Séguin and performed at the prestigious Gstaad Menuhin Festival in Switzerland. During the 2017-18 season, he will take part in the Orchestre Métropolitain's first European tour and make his debut with the London Philharmonic Orchestra.

Stéphane has performed with violinist and conductor Maxim Vengerov and pianists Alexandre Tharaud, Jan Lisiecki, Charles Richard-Hamelin and John Lenehan and has participated in a number of masterclasses, notably with cellists Gautier Capuçon and Frans Helmerson.

Stéphane has worked with conductors Michael Tilson Thomas, Paul McCreech, Julian Kuerti, Timothy Vernon, James Feddeck, José-Luis Gomez, Kensho Watanabe, amongst many others.

His debut CD, recorded with the Quebec Symphony Orchestra and conductor Fabien Gabel was chosen as "Editor's Choice" in the March 2013 issue of Gramophone Magazine. His second album with pianist Marie-Ève Scarfone featuring works from Haydn, Schubert and Brahms was chosen as Gramophone Magazine's "Critics' Choice 2016" and recognised as one of the best albums of the year.

Stéphane has garnered great praise from the world's leading music critics: "*Tétreault's disc charmed me from the off; this is just pure, lyrical, unadulterated playing of the highest order, with a maturity that belies his 22 years... I can't wait to hear more from him.*" (Charlotte Gardner, Gramophone) "*His vibrato and tone are varied, his bowing techniques immaculate and his awareness of harmony and consequent shading omnipresent.*" (Joanne Talbot, The Strad) "*The solo playing is astonishingly mature not merely in its technical attributes but also in its warmth, brilliance and subtlety of colour and inflection.*" (Geoffrey Norris, Gramophone)

Stéphane was a student of the late cellist and conductor Yuli Turovsky for more than 10 years. He holds a Master's Degree in Music Performance from the University of Montreal.

Stéphane plays the 1707 "Countess of Stainlein, Ex-Paganini" Stradivarius cello, on generous loan by Mme Jacqueline Desmarais.

# Reviews

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## **Haydn, Schubert & Brahms - Gramophone Critics' Choice 2016**

What a delightful discovery this disk was; and unflashy cover, an a young cellist whose name was completely unknown to me. Yet, after no more than four bars Tétreault had my full attention, so charmed was I by his elegance, lyricism and faithful yet personality filled readings. Beautiful partnering from Scarfone, too..

**CHARLOTTE GARDNER**, Gramophone

## **Kerner Hall Concert review**

Cellist Stéphane Tétreault followed with Schumann's Fantasiestücke for cello and piano, Op. 73. Originally for clarinet and piano, Schumann arranged a version for cello. Tétreault has always had a gorgeous, singing tone, perfect in the Romantic repertoire. His lightness of touch, warm, soft yet vibrant and full-bodied tone was a pleasure, fully capturing the Romanticism of the piece.

**JOSEPH SO**, Musical Toronto

## **Gstaad Menuhin Festival**

...the brilliant young cellist, Stéphane Tétreault gave a stupendous morning concert, playing each note as if his life depended on it. He interpreted works by Schubert and Shostakovitch, giving meaning to each phrase of the music and justly received a standing ovation from the excited audience.

**PATRICIA BOCCADORO**, Culturekiosque

## **Haydn, Schubert & Brahms CD Review**

Tétreault's disc charmed me from the off; from his Haydn Divertimento (originally for the viola da gamba-like baryton), through Schubert's *A minor Arpeggione Sonata* and on to the Brahms, this is just pure, lyrical, unadulterated playing of the highest order, with a maturity that belies his 22 years, and matched impeccably by his duo partner, Marie-Ève Scarfone. I can't wait to hear more from him.

**CHARLOTTE GARDNER**, Gramophone

## **Haydn, Schubert & Brahms CD Review**

Stéphane Tétreault is certainly not driven by a superficial juvenile temperament, his performances are emotional and deep as he works out the shifting moods of the works, always perfectly supported by pianist Marie-Eve Scarfone. There is much to admire in terms of colours too, and Tétreault's precious Stradivarius Countess von Steinlein Ex Paganini has a truly marvellous sound.

**REMY FRANCK**, Pizzicato

### **Concert review**

Elgar's *Cello Concerto* is intimate in rhetoric from first to last and had a stunning advocate in Stéphane Tétréault. His vibrato consistently defined the centre of the note and his curvature truthfully followed the demands of the music. Interplay with the conductor, expressed in part through eye contact, was as close as it could be. The rapid-fire whimsy of the Scherzo brought hushed gasps of admiration from the crowd. Yes, Tétréault has fingers and a bow arm and a great Stradivarius instrument from which he extracts a handsome tone. But it is the purity of his musicianship that makes him such a mesmerizing performer.

**ARTHUR KAPTAINIS**, Montreal Gazette

### **National Arts Centre Concert review**

At age 23, Tétréault possesses commanding interpretive and illuminating the modernist merits of this concerto. His eyes rarely left Nézet-Séguin's conducting and he smiled frequently at the sound of the orchestra, his body reacting with little spasms, reflective to the thrust of the orchestra. In fact, Tétréault was rapturously inside the architecture of this music and his playing exemplar of French lyrical line, passionate and unsentimental, its musicality utterly human.

**LEWIS WHITTINGTON**, The Classical Music Network

### **Immaculate accounts of cello warhorses**

There is really little to criticise in Stéphane Tétréault's playing – he is technically commanding yet musically stylistic and sensitive. His vibrato and tone are varied, his bowing techniques immaculate and his awareness of harmony and consequent shadings omnipresent. Granted, the pieces are well-worn chestnuts, but even so it is nice to have them brought together – the ubiquitous *Swan* is given a sumptuously refined performance and the *Allegro appassionata* is full of verve. It is particularly good to have the poor cousin of the *Rococo Variations* included – the *Pezzo capriccioso* teems with vintage Tchaikovsky melodies.

**JOANNE TALBOT**, The Strad

### **Saint-Saens. Tchaikovsky - Cello Works**

From the very first bars of Saint-Saëns's First *Cello Concerto* you sense that this disc is going to be exhilarating and rewarding. The performers launch the concerto with terrific passion and positive intent, and thereafter call into play a discriminating, captivating spectrum of interpretative sensibility. The solo playing is astonishingly mature not merely in its technical attributes but also in its warmth, brilliance and subtlety of colour and inflection, so it comes as a shock to realise that Stéphane Tétréault is 19 years old. His is a name to watch.

**GEOFFREY NORRIS**, Gramophone

# Recordings



## TRIOS FOR VIOLIN, CELLO & HARP

**Antoine Bareil**, violin  
**Valérie Milot**, harp  
**Stéphane Tétreault**, cello

This recording is pure happiness. These three instrumentalists seek absolute and purity. The works of Jacques Ibert and Henriette Renié are complex, but are performed in a near celestial grace. Each instrument complete one another, flows naturally, as graceful as a ballet.

- ARIANE CIPRIANI, Radio-Canada



## HAYDN - SCHUBERT - BRAHMS

**Marie-Ève Scarfone**, piano  
**Stéphane Tétreault**, cello

- \* **GRAMOPHONE - 2016 Critics' Choice**
- \* **ADISQ - Classical Album of the Year Nomination**

Tétreault's disc charmed me from the off; from his Haydn *Divertimento*, through Schubert's *A minor Arpeggione Sonata* and on to the Brahms, this is just pure, lyrical, unadulterated playing of the highest order

- CHARLOTTE GARDNER, Gramophone



## SAINT-SAËNS & TCHAIKOVSKY

**Quebec Symphony Orchestra**  
**Fabien Gabel**, conductor  
**Stéphane Tétreault**, cello

- \* **GRAMOPHONE - Editor's Choice March 2013**
- \* **ADISQ - Classical Album of the Year Nomination**

There is really little to criticise in Stéphane Tétreault's playing – he is technically commanding yet musically stylistic and sensitive. His vibrato and tone are varied, his bowing techniques immaculate and his awareness of harmony and consequent shadings omnipresent

- JOANNE TALBOT, The Strad

## Upcoming Performances

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2017 — Elgar 's *Concerto in E minor, Op. 85* with the Orchestre Métropolitain, led by conductor Yannick Nézet-Séguin at the Kölner Philharmonie, Cologne, Germany

2017 — Elgar 's *Concerto in E minor, Op. 85* with the Orchestre Métropolitain, led by conductor Yannick Nézet-Séguin at Concertgebouw, Amsterdam, Netherlands

2017 — Elgar 's *Concerto in E minor, Op. 85* with the Orchestre Métropolitain, led by conductor Yannick Nézet-Séguin at the Philharmonie de Paris, Paris, France

2017 — Elgar 's *Concerto in E minor, Op. 85* with the Kitchener-Waterloo Symphony, led by conductor Tung-Chieh Chuang at the Conrad Centre for the Performing Arts, Kitchener-Waterloo, Ontario

2018 — Brahms's *Double Concerto in A minor, Op. 102* with the Newfoundland Symphony Orchestra, led by conductor Marc David at the Arts and Culture Centre, St. John's NL

2018 — Brahms's *Double Concerto in A minor, Op. 102* with the Longueuil Symphony Orchestra, led by conductor Marc David at the Pratt & Whitney Hall, Longueuil QC

2018 — Brahms's *Double Concerto in A minor, Op. 102* with the Sherbrooke Symphony Orchestra, led by conductor Stéphane Laforest at the Maurice-O'Bready Hall, Sherbrooke QC

2018 — Tchaikovsky's *Variations on a Rococo Theme, Op. 33* with the London Philharmonic Orchestra, led by conductor John Storgards at the Brighton Dome Concert Hall, Brighton UK

2018 — Barber's *Concerto in A minor, Op. 22* with the Ottawa Symphony Orchestra, led by conductor Alain Trudel at National Arts Centre, Ottawa, ON

2018 — Barber's *Concerto in A minor, Op. 22* with the Orchestre Métropolitain, led by conductor Tania Miller at Maison symphonique, Montreal, QC

2018 — Schubert's *String Quintet in C major* with the St. Lawrence String Quartet, Montreal, QC

2018 — Recital with pianist Jan Lisiecki at the Stratford Summer Festival, Stratford, ON

2018 — Debut Atlantic Tour with pianist Marie-Ève Scarfone, Maritimes Provinces, Canada

2018 — Recital with pianist Louis Lortie at the Domaine Forget Music Festival, Saint-Irénée, QC

2018 — Elgar 's *Concerto in E minor, Op. 85* with the New Brunswick Symphony, led by conductor Melanie Leonar in Moncton, Fredericton and Saint John, NB

2018 — Saint-Saëns's *Concerto no.1 in A minor, Op. 33* with the Saskatoon Symphony Orchestra, led by conductor Eric Paetkau at the Sid Buckwold Theatre, Saskatoon, SK

## Past Performances

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2017 — Saint-Saëns's *Concerto no.1 in A minor, Op. 33* with the Philadelphia Orchestra, led by conductor Yannick Nézet-Séguin at the Saratoga Performing Arts Center, Saratoga Springs, NY

2017 — Recital with pianist Jan Lisiecki at the Stratford Summer Festival, Stratford, ON

2017 — Recital with pianist Charles Richard-Hamelin at the Classica Festival, St-Lambert, QC

2016 — Saint-Saëns's *Concerto no.1 in A minor, Op. 33* with the Philadelphia Orchestra, led by conductor Yannick Nézet-Séguin at Verizon Hall, Philadelphia PA

2016 — Recital with pianist Fabrizio Chiovetta at the Gstaad Menuhin Festival, Switzerland

2016 — Recital with pianist Alexandre Tharaud at Bourgie Hall, Montréal QC

2015 — Elgar's *Concerto in E minor, Op. 85* with the Orchestre Métropolitain, led by conductor Yannick Nézet-Séguin at Koerner Hall, Toronto ON

2015 — Tchaikovsky's *Variations on a Rococo Theme, Op. 33* with the Orchestre Métropolitain, led by conductor Yannick Nézet-Séguin at National Arts Center, Ottawa ON

2014 — Strauss's *Don Quixote, Op. 35* with the Festival Orchestra, led by conductor Jean-Marie Zeitouni at the Festival de Lanaudière, Joliette, QC.

2014 — Flâneries musicales de Reims Festival with pianist Marie-Ève Scarfone.  
(Live broadcast on Medici.tv)

2013 — Britten's *Symphony for Cello and Orchestra, Op. 68* with the Festival Orchestra, led by conductor Jean-Marie Zeitouni at Festival de Lanaudière, Joliette, QC

2013 — Beethoven's *Concerto for Violin, Cello, and Piano in C major, Op. 56* with violinist Maxim Vengerov, pianist Serhiy Salov, conductor Jean-Marie Zeitouni, Montréal QC

2013 — Saint-Saëns's *Concerto no.1 in A minor, Op. 33* with the Québec Symphony Orchestra, led by conductor James Feddeck at the Grand Théâtre de Québec, QC

2012 — Shostakovich's *Concerto No.1 in E-flat major, Op. 107* with the Orford Academy Orchestra, led by conductor Jean-François Rivest at Orford Arts Centre, Orford QC

2012 — Dvorák's *Concerto in B minor, Op.104, B. 191* with the Orchestre Métropolitain, led by conductor Yannick Nézet-Séguin at Domaine Forget QC

2012 — Tchaikovsky's *Variations on a Rococo Theme, Op. 33* with the Malaysian Philharmonic Orchestra, led by conductor Paul McCreesh at Kuala Lumpur, Malaysia

2010 — Tchaikovsky's *Variations on a Rococo Theme, Op. 33* with I Musici de Montréal Chamber Orchestra, led by conductor Maxim Vengerov, Montreal QC

# Repertoire

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## Concerto

**Samuel Barber** (1910 – 1981)  
Concerto in A minor, Op. 22

**Ludwig van Beethoven** (1770 – 1827)  
Concerto for Violin, Cello, and Piano in C major, Op. 56 (*Triple Concerto*)

**Johannes Brahms** (1833 – 1897)  
Double Concerto in A minor, Op. 102

**Luigi Boccherini** (1743 – 1805)  
Concerto in B flat Major, G. 482

**Benjamin Britten** (1913 – 1976)  
Cello Symphony, Op. 68

**Antonín Dvořák** (1841 – 1904)  
Concerto in B minor, Op. 104, B. 191

**Karl Davidov** (1838 – 1889)  
Concerto No. 2 in A major, Op. 14  
Concerto No. 4 in E minor, Op. 31

**Edward Elgar** (1857 – 1934)  
Concerto in E minor, Op. 85

**Franz Joseph Haydn** (1732 – 1809)  
Concerto No. 1 in C major, Hob. VIIb/1  
Concerto No. 2 in D major, Hob. VIIb/2

**Aram Khachaturian** (1903 – 1978)  
Concerto in E minor

**Édouard Lalo** (1823 – 1892)  
Concerto in D minor

**Camille Saint-Saëns** (1835 – 1921)  
Concerto No. 1 in A minor, Op. 33

**Robert Schumann** (1810 – 1856)  
Concerto in A minor, Op. 129

**Dmitri Shostakovich** (1906 – 1975)  
Concerto No. 1 in E-flat major, Op. 107  
Concerto No. 2 in G minor, Op. 126

**Richard Strauss** (1864 – 1949)  
*Don Quixotte*, Op. 35

**P. I. Tchaikovsky** (1840 – 1893)  
Variations on a Rococo Theme, Op. 33

**Antonio Vivaldi** (1678 – 1741)  
Concerto in G major, RV 413  
Concerto in B minor, RV 424  
Concerto for Two Cellos, RV 531  
Concerto for Violin and Cello, RV 547

## Sonatas

**Ludwig van Beethoven** (1770 – 1827)  
Sonata No. 1 in F major, Op. 5, No. 1  
Sonata No. 2 in G minor, Op. 5, No. 2  
Sonata No. 3 in A major, Op. 69  
Sonata No. 4 in C major, Op. 102, No. 1  
7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46

**Johannes Brahms** (1833 – 1897)  
Sonata No. 1 in E minor, Op. 38  
Sonata No. 2 in F major, Op. 99  
Sonata for in D major, Op. 78  
(*arr. from the Violin Sonata No. 1 in G major, Op. 78*)

**Jean-Baptiste Bréval** (1753 – 1823)  
Sonata in G major

**Frédéric Chopin** (1810 – 1849)  
Sonata in G minor, Op. 65

**Claude Debussy** (1862 – 1918)  
Sonata in D minor

**César Franck** (1803 – 1890)  
Sonata for Violin and Piano, *trans. for Cello and Piano by J. Delsart*

**Sergei Prokofiev** (1891 – 1953)  
Cello Sonata in C major, Op. 119

**Sergei Rachmaninov** (1873 – 1943)  
Sonata in G minor, Op. 19

**Dmitri Shostakovich** (1906 – 1975)  
Sonata in D minor, Op. 40

**Franz Schubert** (1800 – 1828)  
Sonata "Arpeggione" in A minor, D. 821



## Pieces

**Isaac Albéniz** (1860 – 1909)  
Malagueña

**Ernest Bloch** (1880 – 1959)  
*Prayer* for Cello and Piano  
*Nigun* for Cello and Piano

**Frédéric Chopin** (1810 – 1849)  
Nocturne in E-flat major, Op. 9, No. 2

**Manuel de Falla** (1876 – 1946)  
Ritual Fire Dance

**Antonín Dvořák** (1841 – 1904)  
Rondo for Cello and Piano in G minor,  
Op. 94, B. 171  
Silent Woods for Cello and Piano (B. 173)

**Alexandre Glazounov** (1865 – 1936)  
Spanish Serenade, Op. 20, No. 2  
Minstrel's Song, Op. 71

**Enrique Granados** (1867 – 1916)  
Intermezzo

**Joseph Haydn** (1732 – 1809)  
Divertimento in D major

**Handel-Halvorsen**  
Passacaglia for Violin and Cello

**Julius Klengel** (1859 – 1933)  
Le petit âne blanc (The Little White Donkey)

**Jacques Ibert** (1890 – 1962)  
Scherzo for Cello and Piano, Op. 6

**Zoltán Kodály** (1882 – 1967)  
Duo for Violin and Cello, Op.7

**Alexina Louie** (1949 –)  
Bringing the Tiger Down From the Mountain II

**Jules Massenet** (1842 - 1912)  
Meditation from *Thaïs* for Cello and Piano

**Arvo Pärt** (1935 –)  
*Fratres* for Cello and Piano

**David Popper** (1843 –1913)  
Elfentanz for Cello and Piano Op. 39  
Tarantella for Cello and Piano, Op. 33  
The Spinning Song, Op. 55

**Nikolai Rimski-Korsakov** (1844 – 1908)  
The Flight of the Bumblebee

**Camille Saint-Saëns** (1835 – 1921)  
Allegro appassionato in B minor, Op. 43  
The Swan (*The Carnival of the Animals*)

**Robert Schumann** (1810 – 1856)  
Adagio and Allegro, Op.70  
Fantasiestücke, Op. 12  
Kinderscenen, Op. 15: Träumerei, No. 7

**Rodion Shchedrin** (1932 –)  
In the Style of Albeniz

**Igor Stravinsky** (1878 – 1941)  
Suite Italienne for Cello and Piano

**P. I. Tchaikovsky** (1840 – 1893)  
Pezzo Capriccioso, Op. 62  
Andante Cantabile, Op. 11

**Gerard Zinsstag** (1941 –)  
*Mosaic* for Cello and Piano

## Solos

**Johann Sebastian Bach** (1685 – 1750)  
Suite No. 1 in G major, BWV 1007  
Suite No. 2 in D minor, BWV 1008  
Suite No. 3 in C major, BWV 1009  
Suite No. 4 in E-flat major, BWV 1010  
Suite No. 5 in C minor, BWV 1011  
Suite No. 6 in D major, BWV 1012

**Gaspar Cassadó** (1897 – 1966)  
Suite for Solo Cello

**Paul Hindemith** (1895 – 1963)  
Sonata for Solo Cello, Op.25, No. 3

**Krzysztof Penderecki** (1933 –)  
Violoncello Totale for violoncello solo

**Éric Tanguy** (1968 –)  
Invocation: pour violoncelle seul

