

Stéphane Tétreault & Marie-Ève Scarfone

Biography

Cellist Stéphane Tétreault and pianist Marie-Ève Scarfone have been collaborating for more than 6 years and have performed on multiple stages in Quebec and as well as abroad.

In 2013, they embarked on a 15 concerts tour in Eastern Quebec and the Maritimes as part of the Jeunesses musicales du Canada program. In 2014, they performed among other places, at the Centro Histórico Festival in Mexico, the Louvres Museum Auditorium, the Grenoble "Musée en musique" Festival and at the Flâneries musicales de Reims Festival in France. This last concert was broadcast live in more than 182 countries by Medici.tv and received rave reviews from ResMusica magazine. Their latest performance at the Orford Music Festival was also broadcast around the globe by Medici.tv in October 2015. They returned to Mexico City in 2017 at the prestigious Camaríssima Festival and took part in the Debut Atlantic 2018/2019 Touring Season. In 2019, they joined the Opéra de Montréal in the Gordon & Vavrek's *Twenty-Seven* production.

The duo released a debut album featuring works by Haydn, Schubert and Brahms and received critical acclaim from music critics and was given Gramophone magazine "Critics' Choice 2016" as one of the best albums of the year. The recording was also nominated in the "Best Classical Album of the Year" category at the 2016 ADISQ Awards.

In the words of music critic Jacques Héту: "*Stéphane Tétreault and Marie-Ève Scarfone form an impressive duo, pianist-virtuoso and inspired cellist who display a perfect fit, ease of execution and total complicity on stage*".

STÉPHANE TÉTREULT

Biography

In addition to innumerable awards and honours, Stéphane was the laureate of the "Classe d'Excellence de violoncelle" Gautier Capuçon from the Fondation Louis Vuitton, and the recipient of the Fernand-Lindsay Career Award of the Fondation Père Lindsay.

Chosen as the first ever Soloist-in-Residence of the Orchestre Métropolitain, he performed alongside Yannick Nézet-Séguin during the 2014-2015 season. In 2016, Stéphane made his solo debut with the Philadelphia Orchestra under the direction of Maestro Nézet-Séguin and performed at the prestigious Gstaad Menuhin Festival in Switzerland. During the 2017-18 season, he took part in the Orchestre Métropolitain's first European tour with Maestro Nézet-Séguin and made his debut with the London Philharmonic Orchestra.

Stéphane has performed with violinist and conductor Maxim Vengerov and has worked with pianists Alexandre Tharaud, Jan Lisiecki, Charles Richard-Hamelin and Louis Lortie. He has participated in a number of masterclasses, notably with cellists Gautier Capuçon and Frans Helmerson.

His debut CD, recorded with the Quebec Symphony Orchestra and conductor Fabien Gabel was chosen as "Editor's Choice" in the March 2013 issue of Gramophone Magazine. His second album with pianist Marie-Ève Scarfone featuring works from Haydn, Schubert and Brahms was chosen as Gramophone Magazine's "Critics' Choice 2016" and recognised as one of the best albums of the year.

Stéphane was a student of the late cellist and conductor Yuli Turovsky for more than 10 years. He holds a Master's Degree in Music Performance from the University of Montreal.

Stéphane plays the 1707 "Countess of Stainlein, Ex-Paganini" Stradivarius cello, on generous loan by Mrs. Sophie Desmarais.

Marie-Ève Scarfone, pianist

A graduate of the Manhattan School of Music and the Université de Montréal, Marie-Ève Scarfone leads a very successful career as a pianist in Canada and abroad. She has performed throughout North America, as well as in Europe, Asia, and the Middle East.

As a recitalist and chamber musician, she has been invited to numerous festivals, including Centro Histórico (Mexico), Printemps musical de Silly (Belgium), Flâneries musicales de Reims (France), the Louvre's Thursday concerts (Paris), The Song Continues (Carnegie Hall, New York), Debut Atlantic, the Domaine Forget International Festival, the Orford Festival, the OSM's Classical Spree, the Festival international de Lanaudière, and the Société d'Art Vocal de Montréal, to name but a few. The popular *Medici.tv* channel has frequently broadcast her recitals with Stéphane Tétreault on cello.

Recently appointed Head Vocal Coach at the Atelier lyrique de l'Opéra de Montréal, Marie-Ève Scarfone is passionate about opera. She has been the musical director for various opera productions at such companies as the Wexford Festival Opera (Ireland) and the Opéra de Québec. Ms. Scarfone is also a vocal coach at McGill University and a rehearsal pianist at the Opéra de Montréal and the Orchestre symphonique de Montréal. She is also the official pianist of the Concours musical international de Montréal and the OSM Standard Life Competition.

The winner of the piano prize at the Marilyn Horne Foundation Song Competition and of the Sir Ernest MacMillan Memorial Foundation Award, she was also rewarded by the Opéra de Montréal during the course of her training at the Atelier lyrique. Her recordings with various artists have won international praise from music critics and have been nominated for several awards.