

Stéphane Tétreault & Marie-Ève Scarfone

Technical Requirements / Rider

Required material

- One (1) concert piano tuned on the day of the concert to A 440 or 442 Hz
- One (1) adjustable piano bench for the pianist
- One (1) adjustable piano bench or an adequate chair for the cellist
- One (1) podium (riser stage), with the dimensions of 3' x 5' and between 6 and 10 inches in height for the cellist, if available. A wooden stopper must be installed at one edge of the podium in order to prevent the chair or adjustable piano bench from slipping
- Two (2) microphone mounted on a stand for commentary during the concert
- One (1) straight-backed chair for the page turner
- One (1) music stand for the cellist

Staff

- One (1) technician to set up stage lighting and respond to the ARTIST's questions and needs
- One (1) page-turner (*applicable in a cello-piano recital*)

Stage Lighting

- Classical stage lighting
- Sufficient "overhead" lighting to permit the easy reading of music and seeing of piano keys

Dressing Rooms

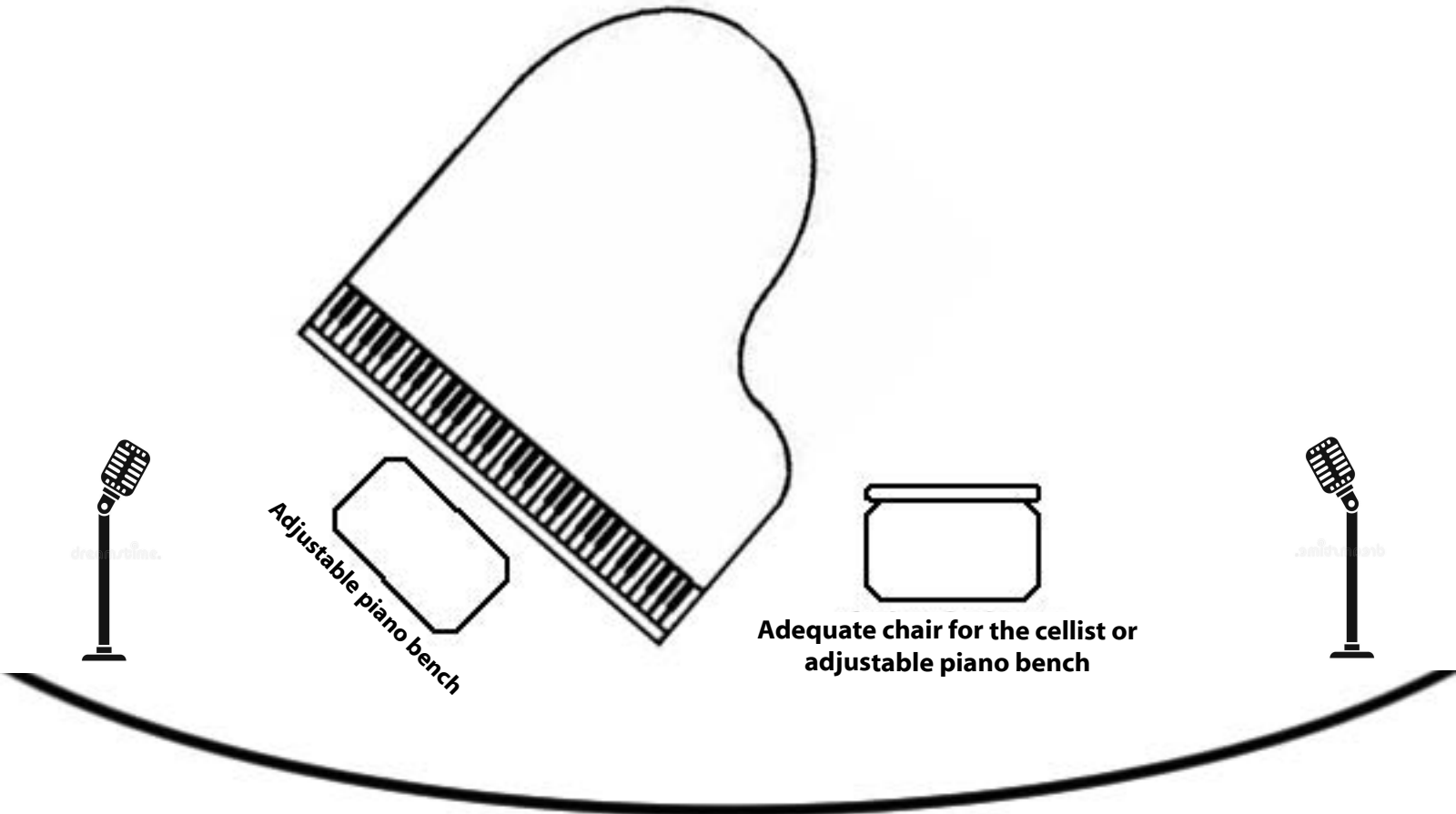
One (1) dressing room must be made available to the ARTIST. This dressing room must be equipped with:

- Private bathroom with a sink and mirror
- Towels
- Coat hanger and clothes hangers
- Four (4) bottles of water
- Snacks in sufficient quantity, i.e. fruit, nut and protein bars, juice, etc.

Sales

A table and two chairs shall be made available to the artists and his impresario for the sale of CDs and other promotional materials. It is understood that a promotional banner and/or other decorative materials may be mounted by the artists. The artists will be available following the concert to meet the audience and autograph CDs.

Stage plot



Adjustable piano bench

Adequate chair for the cellist or
adjustable piano bench

Front of the stage