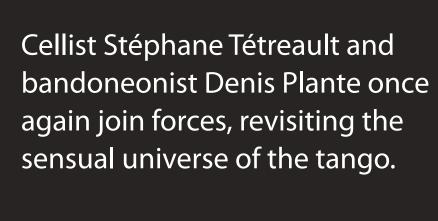


This project is truly remarkable. It is sadly luminous. Heartbreaking, even.

Christophe Huss Le Devoir



The one-of-a-kind duo tackle the Tango Suite: inspired by J.S. Bach's Cello Suites, these six original pieces explore scholarly music gone rebellious, in a dizzying display of rhythm and passion.





Stéphane Tétreault excels in this musical genre

Caroline Rodgers Ludwig van Montréal

