

STÉPHANE TÉTREAU



Photo: Frederik Robitaille

In addition to numerous awards and honours, Stéphane Tétreault received the Canada Council for the Arts's prestigious 2019 Virginia Parker Prize. He is also the laureate of the 2023 Prix Opus Album of the Year and the 2022 Prix Opus Performer of the Year, awarded by the Conseil québécois de la musique. In 2016, Stéphane made his debut with the Philadelphia Orchestra under the direction of Maestro Yannick Nézet-Séguin and performed at the Gstaad Menuhin Festival in Switzerland. During the 2017-2018 season, he took part in the Orchestre Métropolitain's first European tour with Maestro Nézet-Séguin and made his debut with the London Philharmonic Orchestra.

Stéphane has performed with violinist and conductor Maxim Vengerov; he has worked with pianists Marc-André Hamelin, John Lenehan, Jan Lisiecki, Louis Lortie, Alexandre Tharaud, and Roger Vignoles and with conductors Rune Bergmann, Tung-Chieh Chuang, Paul McCreesh, John Storgårds, Michael Tilson Thomas, and Kensho Watanabe, amongst many others. Stéphane was a student of the late cellist and conductor Yuli Turovsky for more than 10 years. He holds a master's degree in Music Performance from the Université de Montréal.

Stéphane plays the 1707 "Countess of Stainlein, Ex-Paganini" Stradivarius cello, generously loaned to him by Mrs. Sophie Desmarais.

DENIS PLANTE



Photo: Jean-François Hétu

Denis Plante is the prominent bandoneon artist in Canada and a distinctive figure in contemporary tango on the international stage. He plays one of the famous bandoneons from the Doble A series, the essential instrument of Argentine tango.

A musician with a classical background, he is frequently invited to perform as a soloist with orchestras or as part of chamber music ensembles in Canada, the United States, South America, and Europe. Versatile, he has also made his mark on the popular music scene alongside artists such as Diane Dufresne, Gilles Vigneault, and André Gagnon. A prolific composer, Denis Plante has expanded the bandoneon repertoire with over a hundred works.

In 2012, the Conseil des arts et des lettres du Québec awarded him the "Créateur de l'année" (Québec) prize. His works have earned him numerous distinctions, including the award for Best Song at the Festival de Granby and the CALQ "Créateur de l'année" (Québec) prize.

Two of his productions with ATMA Classique, *Tango Boréal* and *Pampa Blues*, won the Opus Prize for World Music Album of the Year. His classical works—including the opera *Flowers of Evil*, the comic opera *Evita*, and the ballet *The Crimson Prince*—along with his musical tales *Marco Polo*, *Maestro Tango*, *Four Seasons*, and *La Symphonie Inachevée*, are part of a multidisciplinary research approach that integrates music, poetry, dance, and stage direction. His tango-opera *La Bibliothèque-interdite* toured continuously across Canada from 2014 to 2020, with performances in Ontario, Québec, and New Brunswick.